



2020/FIP/325/2021

ARTISTS&LENS 1st National salon 2021 digital

Website: www.artistsandlens.in

SALON CALENDAR

CLOSING DATE : 15.2.2021
JUDGING DATE : 21.2.2021
NOTIFICATION : 28.2.2021
EXHIBITION : 17-18.4.2021
PDF Catalog&AWARDS : 20.4.2021

Sections ALL Digitals

- 1. MONOCHROME OPEN**
- 2. COLOUR OPEN**
- 3. NATURE**
- 4. PHOTO-TRAVEL**
- 5. PHOTO-JOURNALISM**

JURY MEMBER

Mr. SUBHADIP BOSE AFIAP, AFIP Dip.In.Photography (PAD)

Mr. KRISHNANDU SARKAR AFIAP, AFIP, CMOL, AAPG, AHPS, Hon. APF, Hon. FGNG, Hon. PESGSPC, GPA. PESGSPC

Mr. ANIRUDDHA DAS AFIAP, EFIP, HON.CPE, HON.PESGSPC, GPA. PESGSPC, HON.FAPG, HON.FGNG, HON.FPMP.

SALON CHAIRMAN

DEBASHIS GHOSH

Email: artistslens2018@gmail.com

TOTAL AWARDS LIST

5 FIP GOLD (1 each section)

25 FIP HM (5 each section)

45 A&L GOLD (9 each section)

50 A&L DIPLOMA (Digital PDF) (10 each section)

2 BEST ENTRANT : A&L GOLD

CLUB AWARD : TROPHY

SALON RULES & REGULATION

1. The salon is open to photo friends spread all over the INDIA. It will be organized under the approved rules of FIP. All acceptances will count for FIP DISTINCTION.

2. PARTICIPATION FEE

4 SECTIONS 400/-

5 SECTIONS 500/-

Rs.395/- 5+ members for GROUP DISCOUNT FEE, SENIOR CITIENS, FEMALE ENTRANT.

The bank details for Online transfer

A/c holder : DEBASHIS GHOSH

BANK : YES BANK

Saving A/C : 099451100003124

IFSC CODE : YESB0000994

3. IMAGE SIZE

The image size must be of maximum 1920 pixels wide and 1080 pixels high including any borders and be a maximum File Size within 2MB. The files must be in JPEG format at **300 dpi resolution.**

4. "Entries are limited to not more than 4 images (digital files) per section, i.e 20 total images for 5 sections.

5. Organizer reserves the right to reproduce selected entries in the catalogue, press and project publicity.

- 6. Submission of entries implies acceptance of all conditions of the Salon.**
- 7. All jury members and salon committee members will not participate in the salon.**
- 8. Untitled or No title images will not be accepted.**
- 9. All Entrant will received online PDF CATALOGUE**
- 10. Without Entry Fee , Entries Will Not Judge.**
- 11. An entrant's four images will be distributed throughout four rounds of judging in that section".**
- 12. Awards will be mailed by registered post with proper reasonable care but A&L will not be held responsible for any damage, loss or theft.**
- 13. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.**

FIP MONOCHROME DEFINATIONS:

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.) A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work

FIP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

FIP PHOTO TRAVEL:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

DEFINITION OF PHOTO –JOURNALISM

Photojournalism entries shall consist of images with informative content and emotional impact , reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removable of dust, scratches, or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grayscale monochrome. Derivations, including infrared, are not eligible.

FIAP/FIP, DEFINITION OF NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall

not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest - Inter Club Competitions - Photographic Education

Nature & Pictorial Divisions - Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019,

6 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic
Honours such as:

A⁺FIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP

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